

Where do art and migration meet?

Enquiry Question:

What if the Secretary of Culture of your province entrusted you and your group to create a mosaic that would be displayed in the main plaza that showed the multicultural transformations occurring in your community because of migration? What would you include?

Content Objectives:

By the end of the project, we will be able to:

Social Sciences

- collect data that represents migration patterns in our community
- compare languages and cultures before and after largest rise in migration in our community
- graph migratory influences in the student population in our school
- give examples of the local impact of migrants in our community in cultural terms
- interview different strata of people in our community with an end to representing distinct perspectives of migration

Economy

- make visible the economic impact of migration in our local and national communities
- identify, analyse and interpret different economic trends over a specific period of time in our different community during a specific period of time
- develops innovations and proposes solutions to economic challenges based on established methods
- obtains, register and organise information of relevant sources to make educated and justifiable conclusions about changes due to migration
- follow instructions and procedures in a comprehensive manner, so that each step contributes to the scope of a goal

ICT

- manipulate the digital camera to record relevant images
- present information using various methods of technology
- operate basic photo equipment such as flashes, lenses and other accessories
- recognise the use of light in the photographic shot.
- operate basic photo edition software.

Art

- identify, analyse and interpret verbal messages regarding different cultures
- express ourselves through different genres of art
- negotiate production of art in a collective
- create a mosaic representative of the migratory phenomenon in our community
- use different genres of art to demonstrate phenomena of our society as a result of migration
- demonstrate different choices in societies that may or may not demonstrate respect towards migrants
- utilise different genres of art as analogies of ways of accepting different cultures in a community

Language Objectives:

By the end of the project, we will feel comfortable expressing ourselves with the following terms and structures:

Social Science

- academic language including: assimilation, deportation, diaspora, expatriate, political asylum, remuneration, influx, embargo

Economy

- academic terms including: deflation, liquid assets, yield, balance sheets, flux, net asset, wage, currency, loan

ICT

- academic terms including: flash, exposure, pixels, colour, black and white, medium, rangefinder, compact, zoom

Yes

No

<p>Art</p> <ul style="list-style-type: none"> academic language including: keystoneing, interstice, scoring, grout, base, mosaic, overlapping, primary colours, secondary colours, 		
<p>Final Task: (making the information visible)</p>		
<p>Where do art and migration meet? Digital mosaic that includes:</p> <ul style="list-style-type: none"> graph of migration patterns worldwide for the last 100 years journalistic exposition of social and economic repercussions due to migration - on migrants and existing population (2-3 articles per group) photographic evidence of new business brought in by recent immigrants (20-30 photographs) art brochure presenting the different genres of art pre-existing and post migration in a given community over the past 20 years (8-10 page brochure) include in mosaic 6-10 images (divided evenly) of respectful and disrespectful visions of migration conclusions of our project (75-100 words) summary of the process (100-125 words) answers to the DOK questions presented in digital format (creativity encouraged) bibliography for research (8-15 sources) photographs taken interviews in the community (40-50 photographs) a digital mosaic representing conclusions of Enquiry Question including: <ul style="list-style-type: none"> ➤ colour ➤ elements outlined in 'content objectives' ➤ uploaded to classroom platform ➤ use of quality representations of digital images as studied in ICT classes 		